



## 2020 ARTISTS THRIVE SUMMIT

**Session:** I Was Here: A Vision to Shift the Spirit of the Country

### ALIGNMENT WITH ARTISTS THRIVE I WORK WITH ARTISTS SELF-ASSESSMENT TOOL

<b>POWER</b>			
<b>ARTISTS GIVE UP</b>	<b>ARTISTS STRUGGLE</b>	<b>ARTISTS SURVIVE</b>	<b>ARTISTS THRIVE!</b>
We have no consciousness or intention to build open, culturally relevant and culturally competent programs and offerings based on shared power, the lived experience of the communities we are a part of, artist self-determination, and the expertise within the community.	We have a minimal level of consciousness and intention to build open, culturally relevant and culturally competent programs and offerings based on shared power, the lived experience of the communities we are a part of, artist self-determination, and the expertise within the community.	We have a growing level of consciousness, intention and action to build open, culturally relevant and culturally competent programs and offerings based on shared power, the lived experience of the communities we are a part of, artist self-determination, and the expertise within the community. We have an awareness and recognition of the many resources available to support this work, and a commitment to ongoing learning.	We have a high level of consciousness, love, and intention and a record of action to build open, culturally relevant and competent programs and offerings based on shared power, the lived experience of the communities we are a part of, artist self-determination, and the expertise within the community. We honor and generate the resources to support this work, and we commit to ongoing learning.
We refuse to be in the community to learn and talk about matters of race, equity and diversity, and we build no feedback loops for change in relation to these matters.	We have limited capacity to be in the community to learn and talk about matters of race, equity and diversity, and we build weak feedback loops for change in relation to these matters.	We have growing capacity to be in the community to learn and talk about matters of race, equity and diversity, and we have defined feedback loops for change in relation to these matters.	We have robust capacity to be in the community to learn and talk about matters of race, equity and diversity, and our strong feedback loops for systems change in relation to these matters are under continuous improvement.

*Complete the interactive assessments, view stories, and locate resources to support your work at*

**WWW.ARTISTSTHRIVE.ORG**