

# A SNAPSHOT SWOT EXERCISE FOR ARTISTS THRIVE

## On Using the “I Am an Artist” and/or “I Work with Artists” Tools

Briefly describe your use/attempted use of the Artists Thrive tools: \_\_\_\_\_

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**STRENGTHS** (What went best about my use/attempted use of the ARTISTS THRIVE tools? What were the strengths of the tools themselves?)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**WEAKNESSES** (What do I wish had gone better? How could the tools themselves be improved?)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**OPPORTUNITIES** (As we think about future use of these tools, what opportunities are available, or do we wish were available, to help us use them more/most effectively?)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**THREATS** (What gets in the way of this work? Are there factors or forces that threaten our ability to pursue/achieve what we want with these tools?)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_