• How do you make sure you have time to create? Do you have a set time or build it into your calendar?

• What’s your tip or best way you maintain a live/work balance? Do you struggle with it? When do you know you're lacking balance?

• Has there been a specific time that you recall not having your voice heard?

• Do you have a network of other artists you rely on - and what do you do to support each other?

• Do you have long-term goals? Are they written down or how do you revisit them and make sure you are moving along that path?

• What's your biggest barrier to being an artist? How do you address it?

• Who do you partner with to achieve your goals? Is it a formal network/agreement or fluid/organic?

• Have you ever said 'no' to an opportunity? How did you decide to say no?

• What's your relationship with money? Have you made long-term financial plans?

• How do you determine what to charge for your art or services?

• Do you advocate for a living wage and fair pay for your art/services?

• How did you set your current rates?

• How do you cultivate your audience?

• When do you talk about your art?

• Do you feel that your art community challenges existing barriers and assumptions?

• Is there something you do today that you wished you had known to do years ago?

• Are your goals driving you towards money and fame?

• What does generosity mean to you as an artist? How do you emulate this?